FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074314 **Type of Permit:** STILL **Release Date:** 01/31/2014

Production Company DOMINICK PHOTOGRAPHY

Insured Company Name DOMINICK PHOTOGRAPHY
Contact Phone No. 1 310-576-3033
Contact Phone No. 2
Fax 310-319-3575
Address 30765 PACIFIC COAST HWY, #106
MALIBU, California 90265

Production Title LA MADE

Type of Production Still Photo

Producer Danelle Rondberg

Director Dominick Guillemot

1st AD Danelle Rondberg

Production Manager Danelle Rondberg

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Danelle Rondberg
Primary Phone Mobile - 323-363-5329
Secondary Phone Office - 310-576-3033

Location Assistant Danelle Rondberg
Primary Phone Mobile - 323-363-5329
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $540.00

Number of Locations 1

NOT A PERMIT

Permit #S00074314

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Summary Information — Location

Permit Number	S00074314	**Location Manager**	Danelle Rondberg
Production Company	DOMINICK PHOTOGRAPHY	Primary Phone	Mobile - 323-363-5329
Insured Company	DOMINICK PHOTOGRAPHY	Secondary Phone	Office - 310-576-3033
Production Title	LA MADE		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 2/4/2014 - 2/4/2014 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Equipment vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; FilmLA monitor required 2/4 0700-1800 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J1

Location Notes FILMLA. MONITOR REQUIRED FOR ENTIRE TIME OF PRODUCTION
NO POSTED PARKING ALLOWED ON ASHDALE PLACE, MAY ONLY PARK 1 CAR AND/OR VAN LEGALLY ON STREET

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILMLA. MONITORS	Michael Lifshey

Coordinator Note 1 van parked in an available legal space in front of location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT